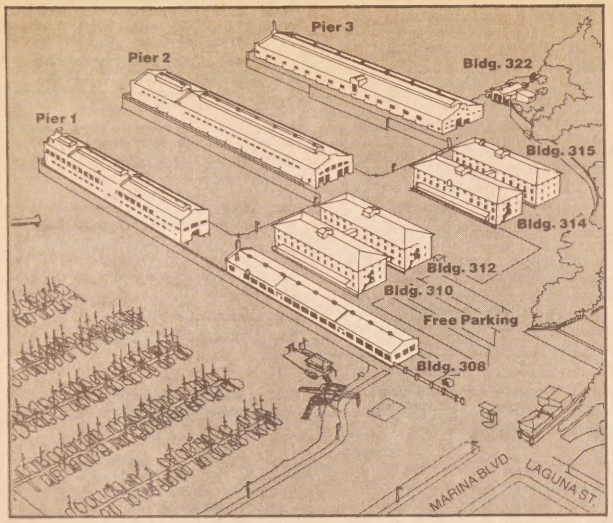


Residents directory

Bldg. 308
Fort Mason Foundation office (441-5705)
S.F.M.O.M.A. Rental Gallery (441-4777)

Bldg. 310
Accountants for the Public Interest (885-3306)
Bay Area Lawyers for the Arts (775-7200)
Fort Mason Community College Art Center (776-8247)
Marina Theatre (441-5705)
Marina View Gallery (441-5705)
World Print Council (776-9200)

Bldg. 312
American Adventure Play Association (673-9949)
Bay Area Energy Action (221-3333)
Center for World Music (848-8989)
Ensemble of Stanislavski Theatre Artists (824-9488)
Environmental Action Clearinghouse (474-5080)
Environmental Traveling Companions (474-7662)
Farallones Institute (776-0265)
Friends of the River (771-0400)
Friends of the River Foundation (771-0401)
Friends of the S.F. Public Library (771-3777)
Hospital Audiences, Inc. (776-9171)
Music by the Bay (474-5600)
Perception Gallery (776-0347)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Central Y.M.C.A. (885-0460)
S.F. Children's Art Center (771-0292)
S.F. Folk Music Center (441-8910)
Second Coming Press, Inc. (771-6711)
Yacht Racing Association of S.F. Bay (771-9500)

Bldg. 314
Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
Graphic Artists Guild West (673-6941)
Magic Theatre (441-8001)
Marina Music Hall (441-5705)
Media Alliance (441-2557)
S.F. Arts & Letters Foundation (771-6711)
Western Public Radio (771-1161)

Bldg. 315
Stellar Arts Collective (771-0945)

Bldg. 322
Meristem (776-8580)

Pier 3
AM/FM Recycling (922-6655)
Inner City Outings (665-8214)

FORT MASON FOUNDATION
Laguna and Marina Blvd.
San Francisco, CA 94123

Non-Profit Organization
U.S. Postage
PAID
San Francisco, CA
Permit No. 11977

Russell Hartley, Director
Archives for the Performing Ar
Presidio Branch, S.F. Public Library
3150 Sacramento
San Francisco, CA 94115

Directions

Directions to FORT MASON CENTER:
1) **Marin Co.** — After crossing Golden Gate Bridge, stay to the left and exit at end of freeway on Marina Blvd. Continue to entrance at Laguna.
2) **East Bay** — After crossing Bay Bridge, exit at Broadway, continuing on Broadway through tunnel to Laguna. Turn right on Laguna and continue to entrance at Marina Blvd.
3) **Peninsula** — Take Bayshore Blvd. to Franklin St. exit. Proceed north to Bay St. and turn left. Travel two blocks to Laguna and make a right turn. Continue to entrance at Marina Blvd.

Notices

Notice to All Senior Citizens: Call (415) **931-3933** for **free transportation** in San Francisco. 3-day notice for individual rides; 1 month for group reservations.

Free Parking next to buildings.

Muni lines 22, 30 and 47 run to Fort Mason.

Fort Mason Center can make arrangements for the handicapped if notified in advance. Ramps and elevators are available. Call **441-5705.**

Staff

Carl Berroteran Facilities Foreman
Misha Berson Performing Arts Coordinator
Bernice Bing Visual Arts Coordinator
Dale Coleman Facilities Manager
Nehemiah Coxum Custodian
Mary Cullinan Assistant to Development Officer
Ann Diffenbaugh Special Projects Assistant
Raymond Freeman Night Manager
Marc Kasky Administrative Director
Eliana Kolligaard Bookkeeper
Charles Love Facilities Assistant
Marsha Mather-Thrift Administrative Assistant
Stephen Mills Weekend Manager
Tom Nunn Secretary
Rudell O'Neal Environmental/Recreation Coordinator
Gertrude Patch Acting Executive Director
Mimi Rosenblatt Publicity Coordinator/ Calendar Editor
Shahab-U-Din Accountant
Marilyn Shaw Coordinator of Special Projects
Harold Snedcof Community Development Coordinator
Alisa Steckel Environmental Action Clearinghouse Coordinator
Donna Sweeney Office Manager
Betty Wolff Health/Humanities Coordinator

Design: **Sturm & Drang Design**
Typesetting: **Aardvark Type**

FortMasonCenter

for the arts, humanities, recreation, education and ecology

April 1979

Bishop Norman Williams in Jazz on a Sunday Afternoon
(See 4/1)

This monthly calendar is supported in part by a grant from **The San Francisco Foundation.**

April events at a glance

Environment and Recreation

Special-Need Folks in the Wilderness. 7 PM. See 4/3.

Southwest Outward Bound School lecture. 7 PM. See 4/4.

World Class Racing slide presentation. 8 PM. See 4/4.

Rivers and Rafting Adventures. 7:30 PM. See 4/5.

Multi-media Show on Red Sea. 7:30 PM. See 4/6.

Listening to the Earth: The Bioregional Basis of Community Consciousness Conference, all day. See 4/7.

Women and NOLS. 7:30 PM. See 4/11.

Biomass Energy: Prospects and Problems. 7:30 PM. See 4/12.

Radiation Levels – Natural Environment Exposure. 7:30 PM. See 4/18.

Friends of the River on Stanislaus River. 7:30 PM. See 4/23.

Friends of the River on Rogue River. 7:30 PM. See 4/25.

Benefit for Whales sponsored by Greenpeace. See 4/26.

Health and Body Awareness

Single Women Over Forty meeting. 5:30 PM. See 4/2.

Preventive Eye Care Seminar. 7:30 PM. See 4/5.

Injuries to Knee and Lower Leg lecture. 7:30 PM. See 4/5.

Assertiveness Training for Women. All day. See 4/7.

A Runner's Workshop. 7 PM. See 4/9.

Alan Dolit of Fat Liberation speaks. 8 PM. See 4/11.

Weight Losing Workshop. 10 AM. See 4/14.

Childbirth Film Series, Holistic Childbirth Institute. 7:30 PM. See 4/20.

Homeopathy: Scientific Natural Health Practice. 10 AM–4:30 PM. See 4/21.

Sexually Transmitted Diseases, Buena Vista Women's Collective. 7:30 PM. See 4/25.

Conference on Health Issues and Policies, California Women's Health Network. 10 AM–5 PM. See 4/28.

Music

Jazz on a Sunday Afternoon: Bishop Norman Williams and the One Mind Experience. 2 PM. See 4/1.

Plowshares: Jean Ritchie. 7:30 PM. See 4/1.

S.F. Conservatory Players: String Quartet Concert. 8 PM. See 4/6.

Center for World Music: Hedzoleh Soundz. 8 PM. See 4/6,7.

Jazz on a Sunday Afternoon: Noel Jewkes & Dr. Legato Express. 2 PM & 4 PM. See 4/8.

Plowshares: Kenny Hall. 7:30 PM. See 4/8.

Center for World Music: The Great Sentimental Age. 8 PM. See 4/13.

Free Music Festival: Rova Saxophone Quartet, *et al*. 8 PM. See 4/13.

Center for World Music: Brazilian Folklore. 8 PM. See 4/14.

Plowshares: Billy Faier and Paul Geremia. 7:30 PM. See 4/15.

Songwriter's Stage: Toby Mountain, Dana Hubbard, Don Freda. 8 PM. See 4/19.

Center for World Music: Mike Koskinen Quintet. 8 PM. See 4/20.

Center for World Music: Descargo Cubana. See 4/21.

Jason Serinus and Hokum W. Jeebs. 8 PM. See 4/21.

Jazz on a Sunday Afternoon: George Sams and Louis Jordan. 2 PM. See 4/22.

Plowshares: U. Utah Phillips and Fred Holstein. 7:30 PM. See 4/22.

Oriana Consort: Music from 16th Century France and Italy. 8 PM. See 4/27.

Center for World Music: Sukay, South American sounds. 8 PM. See 4/27.

Center for World Music: Afro-fusion music by Macaw. 8 PM. See 4/28.

Jazz on a Sunday Afternoon: John Gruntfest band. 2 PM. See 4/29.

Plowshares: Rosalie Sorrels. 7:30 PM. See 4/29.

Dance

Square Dance, the Californians. 8 PM. See 4/14.

Center for World Music: Manipuri and Odissi dance from India. 4 PM. See 4/21.

Indian Dance Workshop. 1 PM. See 4/22.

Irish Country Dance, Larry Lynch & Sheila Na Gig. 7:30 PM. See 4/23.

Theatre

Magnetic Kisses. 8:30 PM. See 4/5.

Ensemble of Stanislavski Theatre Artists: open class of scenes. 8 PM. See 4/11.

After Stardrive. 8 PM. See 4/11.

Open Workshop/Improvistational Theatre, Sue Walden. 1 PM. See 4/21.

Autobiography of a Pearl Diver. 8:30 PM. See 4/27.

Thoughts 'n Ideas

An Evening with Herbert Gold, author. 8 PM. See 4/6.

Opening Up: A Creative Arts Day. All day. See 4/21.

Visual Arts/Media

Perception Gallery: Tom Robertson & Pat Zippin. See 4/1.

Stellar Arts Collective demonstration. See 4/1.

S.F. Museum of Modern Art Rental Gallery: Howard Martin, Helen Dersjant, Ted Orland, Helen Stanley. See 4/3.

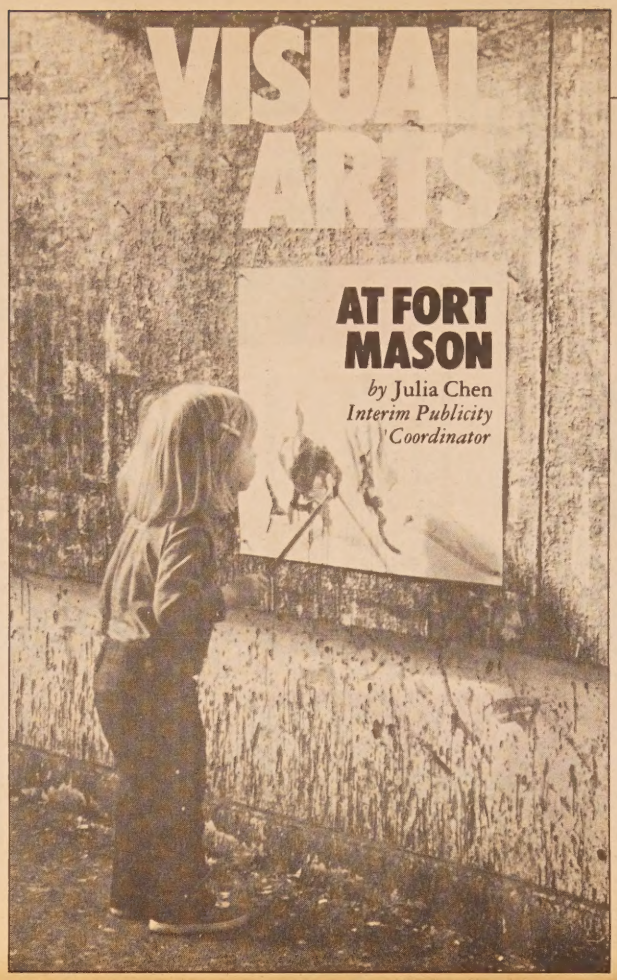
Media Alliance media training workshop. 7:30 PM. See 4/4.

Insurance for the Performing Artist. 7 PM. See 4/17.

Perception Gallery: Betty Mobley. See 4/18.

Perception Gallery Workshop: Echoes of Color. See 4/21.

Slide/Sound & Filmstrip Production Workshop. All day. See 4/21.



Artist at work, Children's Art Center

Next time you're in the area, drop by and check out the visual arts at Fort Mason Center. You will be pleasantly surprised by the variety and richness of visual arts programs you'll find here in one of the most beautiful sites in the city. Spend a tranquil afternoon walking through the three art galleries exhibiting works of local and international artists. Peek into one of the many arts workshops and observe artists at work. If you're a graphic artist, or interested in visual media, visit the Media Resource Center to find out what others like you are doing, about new opportunities, and about learning new skills or refreshing old ones. Why not enroll in that class in figure drawing, batik or photography you've been thinking about for some time? There is also an excellent children's arts program for kids ages 2 to 10, whose works are on display for public viewing. So, don't wait for an event to visit the Fort Mason Center!

Art Galleries

Recently opened in November, the **San Francisco Museum of Modern Art Rental Gallery** offers a spacious viewing area for the works of a selected group of about 75 contemporary regional artists, some of the best known as well as new talent throughout the year. In April, the gallery will feature watercolors by **Howard Martin. Helen Dersjant's** pastel drawing, **Ted Orland's** landscape photos and **Helen Stanley's** watercolors will be shown in the gallery's mezzanine. Under the direction of Sally Lilienthal and Marian Wintersteen, the gallery presents exhibitions for both rental and sales.

The **Perception Gallery** displays membership art work of Sight and Insight, Inc., a non-profit organization dedicated to foster creativity by developing perception at the individual level, stressing process in art rather than technique. The gallery, designed and remodeled by members, will continue showing **Tom Robertson's** sculptures and **Pat Zippin's** acrylic paintings through April 15. Figurative acrylics by **Betty Mobley** will open on the 18th.

The **Marina View Gallery** which has exhibited in the past many fine shows under the supervision of Bernice Bing will now operate under the new management of the **World Print Council.** The World Print Council is an international organization of fine-arts printmakers. The Council sponsors the World Print Competition for printmakers the world over and is currently in the process of publishing *Paper – Art and Technology*, following their highly successful conference of the same name at the Museum of Modern Art last year. In this new gallery, the Council will exhibit selections from its extensive collection of international prints and of local printmakers.

Stained Glass Construction Demonstration

An unusual project underway within the walls of the Center is the three dimensional stained glass front entrance to the State Office Building being constructed by the **Stellar Arts Collective.** The six-member Collective was chosen by a selection committee which included a janitor of the States Office Building, in the "Arts and Public Buildings" competition sponsored by the State Arts Council. This spectacular doorway is a shimmering construction of transparent and translucent stained glass, three dimensional in geometric designs which create a montage of movement and multi-hued light. Collective members welcome visitors and will be happy to talk to you about their favorite project.

Media Resource Center

The Media Resource Center, located in Building 314, is comprised of three organizations: **Artists in Print, Graphic Artists Guild** and the **Media Alliance.** All three are professional membership organizations . . . Artists in Print and Graphic Artists Guild for graphic artists and Media Alliance, for those involved in the media. They offer professional advice, job referrals, communication with others in the profession, newsletters, workshops and alternative ways to channel one's creativity. This month the Media Resource Center's workshops include a how-to course on producing public service announcements and a class in slide/sound and film-strip production.

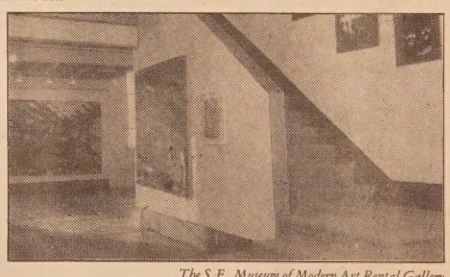
Visual Arts Classes

Fort Mason is also home of the **San Francisco Community College,** offering a wide range of courses in fine arts. You may enroll for college credit, and if you are a resident of San Francisco, the classes are free of charge. Day and evening classes range from painting and sculpture to jewelry and weaving. Parking is always plentiful, and the classes are taught in a relaxed, non-competitive atmosphere.

Finally, for youngsters ages 2 to 10, the **Children's Art Center,** under the able direction of Ms. Diane Meyer begins an expanded program of painting, drawing, sculpting and drama classes beginning April 17. Children enrolled in the Spring classes will participate in a **Children's Art and Drama Festival** in June. Classes are limited to 10 in order to allow individual attention to each child.

Visual Arts Residents

S.F. Museum of Modern Art Rental Gallery Bldg. 308, 12–6 PM, Tues.–Sat. 441-4777.
Perception Gallery Bldg. 312, 11 AM–4:30 PM, Wed.–Sun. 776-0347.
Marina View Gallery/World Print Council Bldg. 310, 776-9200.
Stellar Arts Collective Bldg. 315, 10 AM–1 PM, Mon.–Thurs. 771-0945.
Artists in Print Bldg. 314, 673-6941.
Graphics Artists Guild Bldg. 314, 673-6941.
Media Alliance Bldg. 314, 441-2557.
S.F. Children's Art Center Bldg. 312, 771-0292.
Fort Mason Community College Art Center Bldg. 310, 776-8247.



The S.F. Museum of Modern Art Rental Gallery

Thank You!

The Fort Mason Foundation gratefully acknowledges grants received in February, 1979 in support of operating expenses, building improvements, and program development:

$500 **The Gap Stores**
$250 **IBM**
$750 **Louis M. Davies Foundation**

We also wish to thank our foundation, corporate, and government donors who have given during the past 12 months:

Guy Atkinson Company
Bay View Federal Savings & Loan
Citizens Savings & Loan Association
Cowell Foundation
Crocker Trust
Distribution Fund
Ford Foundation
Gerbode Foundation
Luke B. Hancock Foundation
William Randolph Hearst Foundation
The Junior League of San Francisco, Inc.
Matson Navigation Company
Metropolitan Life
National Endowment for the Arts
Pacific Telephone
David & Lucile Packard Foundation
Levi Strauss Foundation
Wells Fargo Bank
Arthur Young & Company
and the **CETA Title VI Program** through a contract with the **San Francisco Mayor's Office of Employment & Training**

FORT MASON CENTER
Laguna and Marina Blvd.
San Francisco, CA 94123
(415) 441-5705

All activities in cooperation with the Golden Gate National Recreation Area.

FortMasonCenter

April 1979

Fort Mason Center for the arts, humanities, recreation, education, and ecology

Calendar of events

1 Sunday

Perception Gallery: **Tom Robertson's** sculpture and **Pat Zippin's** acrylic paintings continue through April 15. Wed.–Sun. 11 AM–4:30 PM, Bldg. 312, 457-9396. Free to the public.

JAZZ *ON A SUNDAY AFTERNOON:*

Fort Mason Foundation in conjunction with City Celebration and Keystone Korner present this exciting series of fine local musicians playing at popular prices in a relaxed, comfortable setting. Families welcome and light refreshments are served. The first group in this month's series is **Bishop Norman Williams and the One Mind Experience** featuring the hard-swinging alto saxophonist playing what one reviewer terms an exhilarating blend of "salsa and unpretentious funk with hotblowing bebop." 2 PM, Marina Music Hall, Bldg. 314, $2 or PAS voucher, 441-5705. (Other concerts: 4/8, 4/22, 4/29)

Plowshares Coffee House: **Jean Ritchie,** one of the finest traditional folksingers in the United States today, will delight all with her captivating Appalachian mountain ballads and haunting dulcimer tunes. 7:30 PM, Bldg. 312, $2 or PAS voucher; coffee, wine, pastries and other refreshments are available; 441-8910.

The Stellar Arts Collective offers a demonstration of craftsmanship open to the public as they work on a glass entryway commissioned by a state architecture grant. Mon.–Thurs. 10 AM–4 PM, Bldg. 315, free.

2 Monday

Single Women Over Forty meeting: all women are to participate in discussions of feminist issues. 5:30 PM, Bldg. 312, call W. Cottrell, 474-1654.

Deadline

IMPORTANT: The calendar/newsletter deadline is always the 1st working day of each month prior to the month in which the activity is scheduled (e.g., the deadline for the May calendar/newsletter is 12 noon, April 2).

3 Tuesday

S.F. Museum of Modern Art Rental Gallery opens a group show of watercolors by **Howard Martin,** pastel drawings by **Helen Dersjant,** landscape photos by **Ted Orland** and watercolors by **Helen Stanley.** Tues.–Sat. 12–6 PM, Bldg. 308, 441-4777. Show runs through 31st; free.

4 Wednesday

Southwest Outward Bound School presents a talk on **wilderness adventure** accompanied with slides. 7–8:30 PM, Bldg. 312, free, (707) 833-4011.

Media Alliance will hold a series of **media training workshops** to help community groups improve their media coverage. At this first session a panel of public relations experts presents strategies and techniques for gaining access to the media. 7:30–9:30 PM, Marina View Gallery, Bldg. 310. Free to participants in Media Alliance media training workshops, $7 for series of four, $2 single discussion. 441-2557.

World Class Racing, a slide presentation of an exciting class of racing sponsored by the Oceanic Society, 8 PM, Bldg. 312, free, 441-5970.

5 Thursday

Magic Theatre continues with **Magnetic Kisses** by Wolfgang Bauer, a world premiere directed by John Lion. A hallucinogenic crime thriller dealing with a writer's madness. 8:30 PM, Bldg. 314; $5 general, $4 students and seniors, ½-price magic-tix available 3–6 PM day of performance. Thurs.–Sun. through 4/29. 885-9928 for tickets.

Odissi Dance by Sharon Lowen of Center for World Music *(See 4/21)*

Preventive Eye Care Seminar covering the prevention of nearsightedness, farsightedness and astigmatism by examining nutrition, biofeedback, visual hygiene and eye exercise techniques. Sponsored by Preventive Eye Care Center. 7:30–9:30 PM, Bldg. 312, free, 421-4545.

Coming in May:

Fort Mason Foundation presents **To Parent or Not to Parent Conference** on Sat., May 19th. All day, Bldg. 312, $8. 441-5705.

Rivers and Rafting Adventures, discussion on rafting equipment and techniques, where to go in California, and "Save the Rivers" campaign. 7:30–9:30 PM, Bldg. 312, free.

Injuries to Knee and Lower Leg, lecture by an orthopedist, sponsored by San Francisco Ski Patrol. 7:30–10 PM, Bldg. 312, free.

6 Friday

Fort Mason Foundation presents **An Evening with Herbert Gold,** author of *Fathers* and *Waiting for Cordelia.* Mr. Gold will discuss his new book, *Slave Trade.* Refreshments will be available. 8 PM, Bldg. 310, Marina View Gallery, $2, 441-5705.

Underwater Photographic Society sponsors **Multimedia Show on Red Sea** by Ken Silverman at their monthly meeting. 7:30 PM, Bldg. 312, 237-2207.

S.F. Conservatory Players presents a *string quartet concert* with **Peter Frajola, Wende Namkung, Leslie Tomkins, Jerry Epler** in a program of Mozart and Beethoven. 8 PM, Marina Music Hall, free, 564-8086.

The Center for World Music continues its fine series of concerts and dances featuring international music. Tonight **Hedzoleh Soundz** will present a Concert of *Traditional African Music from Ghana.* 8 PM, Bldg. 312, $3/$2.50 students & seniors or PAS voucher, 848-8989.

Magnetic Kisses at 8:30 PM. See 4/5.

7 Saturday

Assertiveness Training for Women, by Susan Scorso, M.A. in Psychology gives introduction to principles of assertiveness behavior. Each participant will define area of difficulty and practice alternative behavior in a supportive environment. Please bring food to share for lunch. 10 AM–4:30 PM, Bldg. 312, $15 for the day. 441-5705.

Listening to the Earth: The Bioregional Basis of Community Consciousness, a four-day conference sponsored by the Planet Drum Foundation focuses on ecological and political priorities for Northern California regarding energy, water, natural resources, growth and development, and cultural choices viewed from bioregional perspective. Speakers include Gary Snyder, Raymond F. Dasmann, Ernest Callenbach, Jerry Mander and Murray Bookchin. 10 AM–6 PM, First Unitarian Church, 8 PM Fort Mason, Bldg. 312, $10 for 4-day series, 282-2550.

Center for World Music: Dance to African jazz and high-life music of **Hedzoleh Soundz.** 8 PM. See 4/6.

Magnetic Kisses at 8:30 PM. See 4/5.

8 Sunday

Listening to the Earth: The Bioregional Basis of Community Consciousness, second day in a series of four. **Technology, Diversity and Bioregional Identity,** 10 AM–6 PM, Bldg. 312, 282-2550. See 4/7.

JAZZ ON A SUNDAY AFTERNOON: **Noel Jewkes and the Dr. Legato Express,** an exciting and fresh ensemble with Jewkes on saxophone, Cal Lewiston on trumpet, Ed Neumeister on trombone, Joe Villa on guitar, Chris Amberger on bass and Jim Zimmerman on drums and percussion. Two shows: 2 PM & 4 PM, Marina Music Hall, Bldg. 314, $2 or PAS voucher. 441-5705.

Plowshares Coffeehouse: **Kenny Hall,** a virtuoso mandolin and fiddle player, with two albums on Bay Records. Toe-tapping, good-time music in the tradition of the Skillet Lickers and North Carolina Ramblers. 7:30 PM. See 4/1.

Magnetic Kisses at 8:30 PM. See 4/5.

9 Monday

Listening to the Earth: The Bioregional Basis of Community Consciousness, third day in a series of four. **Rediscovering Northern California,** 10 AM–6 PM, Bldg. 312, 282-2550. See 4/7.

A Runner's Workshop: David Isaacs will talk on body energy from theories east and west to further speed and distance in running while conserving energy. 7–9 PM, Bldg. 312, $3. 626-3131 or 285-5215.

Preview: **After Stardrive,** 8 PM, free. See 4/11.

10 Tuesday

Listening to the Earth: The Bioregional Basis of Community Consciousness, last day of series. **Alternative Directions in Growth & Development,** 10 AM–6 PM, Bldg. 312. See 4/7. Poetry Reading: **Gary Snyder, James Dodge, Dr. Loon** and others, 8 PM, Bldg. 312, $3, 282-2550.

11 Wednesday

Alan Dolit, founder of *Fat Liberation* will lecture on permanent weight loss without dieting, 8 PM, Bldg. 312, free, 652-4400.

Women and NOLS: slide show and discussion on women's opportunities in the National Outdoor Leadership School with emphasis on environmental awareness. 7:30–9:30 PM, Bldg. 312, free.

Ensemble of Stanislavski Theatre Artists: open class of scenes by **Shelagh Delaney, Lillian Hellman, Oscar Wilde** and **Arthur Miller,** performed by students. 8 PM, Bldg. 312, free.

After Stardrive, an original play with music, written by K. Cramer and O. Shepard opens tonight. The play examines the after-effects of a woman's present-day encounter with an outer-space being. 8 PM, Thurs.–Sun. through May 13, Marina Theatre, Bldg. 310. $3.50 or PAS voucher. For reservations & information: 421-4733.

Media Alliance Workshop: radio and TV public affairs directors discuss approaches to gain airtime. 2nd of 4 sessions, 7:30 PM. See 4/4.

12 Thursday

Biomass Energy: Prospects and Problems, discussion by Dr. Howard G. Hipkin and Dr. Jackson Yu of the Northern California American Institute of Chemical Engineers on using plant material and organic wastes as a renewable source of clean energy. 7:30–10 PM, Bldg. 312, free, 771-8388.

After Stardrive at 8 PM. See 4/11.

Magnetic Kisses at 8:30 PM. See 4/5.

13 Friday

Center for World Music: **The Great Sentimental Age,** a selection of American Music from 1850 to 1900, presented with warmth and humor by the Berkeley Chorus Pro Musica under the direction of James Setepen. 8 PM. See 4/6.

Free Music Festival: a concert of new music in this annual series, tonight featuring the award-winning **Rova Saxophone Quartet, Tiger Lily,** a women's improvisational ensemble, the **Ed Drake Trio** and the **HMM Trombone Trio.** 8 PM, Bldg. 312, free, 285-4724.

Hokum W. Jeebs, Eccentric Musician (See 4/21)

After Stardrive at 8 PM. See 4/11.

Magnetic Kisses at 8:30 PM. See 4/5.

Holistic Childbirth Institute sponsors Childbirth Film Series (See 4/20)

14 Saturday

The Californians presents a **Square Dance** with two sections: an Advanced Workshop Hoedown for experienced dancers and a New Dancer Hoedown for beginners. 8 PM, Bldg. 312, $2 single, $4 couple. 471-7675.

Center for World Music: **An Evening of Brazilian Folklore** with the exciting music, dancing and capoeira of Corpo Santo, a group of ten internationally known artists from Brazil. Audience participation in dancing. 8 PM. See 4/6.

Weight Losing Workshop through self-awareness and eating awareness. 10 AM–4 PM, Bldg. 312, $18 and bring food you love to eat. 652-4400.

After Stardrive at 8 PM. See 4/11.

Magnetic Kisses at 8:30 PM. See 4/5.

15 Sunday

Plowshares Coffeehouse: **Billy Faier** and **Paul Geremia.** Faier, considered by many the finest 5-string banjo player performs blues, jazz and improvisational country and old-time music. Geremia sings traditional and original blues, plays harmonica and guitar. 7:30 PM. See 4/1.

After Stardrive at 8 PM. See 4/11.

Magnetic Kisses at 8:30 PM. See 4/5.

16 Monday

Single Women Over Forty meeting, 5:30 PM, Bldg. 312, 474-1654.

17 Tuesday

Insurance for the Performing Artist, a talk on various kinds of insurance available and necessary to artists and groups, sponsored by Bay Area Lawyers for the Arts, 7–9:30 PM, Bldg. 310, Marina View Gallery, $5 single lecture, $25 series. 775-7200.

18 Wednesday

Perception Gallery: **Betty Mobley's** acrylic abstracts, Wed.–Sun. 11 AM–4:30 PM. Show runs through May 6. Opening celebration, 5–8 PM. 776-0347.

Media Alliance Media Training Workshop: Broadcasting reporters and producers give tips on how to get stories on air. 7:30–9:30 PM. Third of four sessions. See 4/4.

Radiation Levels – Natural Environment Exposure, diagnostic and therapeutic radiation risks, benefits and policy options are topics for this Bay Area Energy Action meeting. 7:30–10 PM, Bldg. 312, free, 771-8388.

Preview: **Autobiography of a Pearl Diver,** 8:30 PM. See 4/27.

19 Thursday

Songwriter's Stage: a showcase featuring Bay Area musicians performing original material. Tonight's artists, **Toby Mountain, Dana Hubbard** and **Don Freda.** 8 PM, Marina Music Hall, Bldg. 314, $2. 871-1500 (eves.).

Preview: **Autobiography of a Pearl Diver,** 8:30 PM. See 4/27.

After Stardrive at 8 PM. See 4/11.

Magnetic Kisses at 8:30 PM. See 4/5.

20 Friday

Holistic Childbirth Institute presents **Childbirth Film Series,** Fri. & Sat. through 5/7. 7:30–10:30 PM, Bldg. 312, $2 donations, 664-4900.

Center for World Music: Jazz concert by the **Mike Koskinen Quintet,** featuring **Hadley Caliman,** sax, **Jessica Williams,** piano, **Joe McKinley,** bass, **Nick Saume,** drums and **Mike Koskinen** on trumpet. 8 PM. See 4/6.

Magnetic Kisses at 8:30 PM. See 4/5.

After Stardrive at 8 PM. See 4/11.

Preview: **Autobiography of a Pearl Diver,** 8:30 PM. See 4/27.

21 Saturday

Perception Gallery Workshop: **Echoes of Color** by Rhoda Colen, 1–4 PM, Bldg. 312, free.

Homeopathy: Scientific Natural Health Practice, an introductory course in the principles and practical applications of homeopathy for lay persons and professionals. 10 AM–4:30 PM, Bldg. 310, $15–$20 (sliding scale), 548-4788.

Slide/Sound & Filmstrip Production Workshop taught by John Sunier. You will learn pre-planning, creating graphics, editing slides, sound and final presentations. Two days. 9 AM–5 PM, Bldg. 314, Media Resource Center, $55. Sponsored by Artists in Print, 673-6941. See 4/22.

Open Workshop/Improvisational Theatre with Sue Walden: Explorations of games, exercises and performance pieces. No experience necessary, 1–4 PM, Bldg. 312, $3, 441-4384.

OPENING UP — A Creative Arts Day. Workshops incorporating art, music and movement to explore ways to open communication and group interaction, presented by *Arts in Action.* Bring lunch to share, wear loose clothing and bring pillow. 9 AM–4 PM, Bldg. 312, $18/$15 students & seniors, 665-3020.

Center for World Music: **An afternoon of Manipuri and Odissi dance** from India, performed by **Sharon Lowen,** recently returned from five years of study and critically acclaimed concerts in India. 4 PM. Latin sounds of Eddy Soleta's Descarga Cubana, 8 PM. See 4/6.

Holistic Childbirth Institute: **Childbirth Film Series,** 7:30 PM. See 4/20.

Jason Serinus & Hokum W. Jeebs, an evening of unusual musical offering. Jason Serinus, virtuoso soprano whistler performs Mozart, Gershwin and others; Hokum W. Jeebs, eccentric musician presents a one-man variety show. 8 PM, Marina Music Hall, Bldg. 314, $3 or PAS voucher, 431-3974.

22 Sunday

Center for World Music: **Indian Dance Workshop** given by Sharon Lowen, 10 AM–12 noon, 1 PM–3 PM, $10 single workshop, $15 both, 848-8989 for registration. See 4/21.

Jazz on a Sunday Afternoon: **George Sams,** trumpet player and **Louis Jordan,** alto saxophonist, play jazz and blues that came up the Mississippi — "the sound of real people moving," 2 PM. See 4/1.

Plowshares Coffeehouse: **U. Utah Phillips** and **Fred Holstein.** Utah Phillips, the Golden Voice of the Great Southwest sings songs originating in the bunkhouses, mining camps, railroad shanties and union halls of the American West. Fred Holstein is from Chicago and is known for his rich voice and warmth in his songs. 7:30 PM. See 4/1.

After Stardrive at 8 PM. See 4/11.

Magnetic Kisses at 8:30 PM. See 4/5.

23 Monday

Friends of the River sponsors talk on the **Stanislaus River** and the 8-year-old struggle for its protection. 7:30 PM, Bldg. 312, free, 771-0400.

U.S. Champion Irish dancer **Larry Lynch** and the well-known Bay Area band Sheila Na Gig present **An Irish County Dance** with singing and musical entertainment between dances. 7:30 PM, Bldg. 312, $3.50, 824-1768.

Injuries to Knee and Lower Leg (See 4/5)

24 Tuesday

Runners' Workshop with David Isaacs. 7 PM. See 4/9.

Media Alliance meeting. 7:30 PM, Marina View Gallery, Bldg. 310, 441-2557.

25 Wednesday

Media Alliance **Media Training Workshop:** Reporters and editors pass tips on improving chances of making headlines. Final of 4 sessions. See 4/4.

Sexually Transmitted Disease, a workshop on the full range of sexually transmitted diseases for men and women. Sponsored by Buena Vista Women's Services. 7:30 PM, Bldg. 312, $2. 771-5020.

Friends of the River presents a **Slide Lecture** about **The Rogue River** in southwestern Oregon. 7:30 PM, Bldg. 312, free, 771-0400.

26 Thursday

A musical benefit for the Whales with **Changing Sky** playing acoustic rock 'n roll and Chris Ris with Indian music for sarod and tabla. All proceeds go to Greenpeace. 7 PM, Bldg. 312, $2, 456-1746.

Magnetic Kisses at 8:30 PM. See 4/5.

27 Friday

Oriana Consort performs love songs, drinking songs and songs for spring from 16th-century France and Italy on voice, lute, viols, recorders and sackbutt. 8 PM, Marina Music Hall, Bldg. 314, $2.50 or PAS voucher, 658-3723.

Center for World Music: **Sukay,** a group of four musicians, play traditional music of Peru, Bolivia, Ecuador, Chile and Argentina, featuring a wide variety of instruments. 8 PM. See 4/6.

Holistic Childbirth Institute: **Childbirth Film Series.** 7:30 PM. See 4/20.

Magic Theatre presents **Autobiography of a Pearl Diver,** a world premiere by Martin Epstein, directed by Andrew Doe. A middle-aged couple confront the mysterious disappearance of their son in this tragi-comic blend of the real and surreal. (Previews 4/18, 4/19, 4/20, 4/21 at 8:30 PM, $4.) Thurs.–Sun. through 6/3, Bldg. 314, $5/$4 students & seniors, ½-price Magic Tix available 3–6 PM day of performance. 885-9928 for tickets.

After Stardrive at 8 PM. See 4/11.

Magnetic Kisses at 8:30 PM. See 4/5.

28 Saturday

California Women's Health Network presents a 2-day **Conference on health issues and policies** affecting women in California. 10 AM–5 PM, Bldg. 312, free, 285-0770.

Holistic Childbirth Institute: **Childbirth Film Series.** 7:30 PM. See 4/20.

Center for World Music: **Macaw** plays Afro-fusion music for dancing, combining African contemporary rhythms with Brazilian, Caribbean and rhythmical blues. 8 PM. See 4/6.

After Stardrive at 8 PM. See 4/11.

Autobiography of a Pearl Diver at 8:30 PM. See 4/27.

Magnetic Kisses at 8:30 PM. See 4/5.

29 Sunday

Conference on Health Issues and policy, second day. 10 AM–3 PM. See 4/28.

Holistic Childbirth Institute: **Childbirth Film Series.** 7:30 PM. See 4/20.

Jazz on a Sunday Afternoon: **John Gruntfest and Band,** saxophonist plays standards and originals as well as music drawn from Afro-American music. 2 PM. See 4/1.

Plowshares Coffeehouse: **Rosalie Sorrels,** songwriter, storyteller and performer sings the passions and changes of her life. She records for Philo and other labels. 7:30 PM. See 4/1.

After Stardrive at 8 PM. See 4/11.

Autobiography of a Pearl Diver at 8:30 PM. See 4/27.

Magnetic Kisses at 8:30 PM. See 4/5.

Classes and workshops

Visual Arts & Media

Producing Public Service Announcements for Radio and TV. Jerry Kay and Jane Muramoto. Sponsored by Media Alliance. Mon. 7:30–9:45 PM. Bldg. 314, $34 members, $47 others. 441-2557. **(4/23–5/28)**

Slide/Sound & Filmstrip Production. John Sunior: Scripting, storyboarding and preparation of graphics. Sponsored by Media Alliance. Sat. & Sun. 9 AM–5:30 PM. Bldg. 314, $38 members, $48 others. 441-2557. **(4/28, 29)**

Graphics for Non-Artists. David Yale: graphic design, how to work with printer, how to use clip art and transfer lettering. Sponsored by Media Alliance. Mon. 7:30–9:45 PM. Bldg. 314, $27.50 members, $37 others. 441-2557. **(4/30–5/21)**

Radio Production Workshop: Essentials of Journalism and broadcasting techniques. Sponsored by Western Public Radio. Bldg. 314, $100, tapes provided. 771-1161 for dates and further information.

Beginning Photography: Basic photo techniques, student provides own camera. Fee includes darkroom usage. Mon. 7:30–10 PM. 8 wks. Bldg. 312, $50. 826-0765. **(begins 4/2)**

S.F. Children's Art Center presents painting, drawing and construction workshops. Tues.–Fri. 9:30–11 AM (ages 2–4), 1–2:30 PM (ages 4–5), 3:30–5 PM (ages 6–10); Saturdays, 9–10:30 AM (ages 2–4), 11–12:30 (ages 5–7), 1–2:30 PM (ages 7–10). Bldg. 312, 1st floor. $40 for 8 wks., 771-0292. **(4/17–6/9)**

Dance, Theatre & Music

Ensemble of Stanislavski Theatre Artists (ESTA): **Make-up for film, TV and theatre** taught by professional make-up artist Ken Fillmore. 10 classes Sun. 2–4:30 PM. Bldg. 312, 2nd floor. $60. 824-9488. **(4/2–)**

ESTA: **Dance/Movement** for actors and dancers. Coordination, control and physical expressiveness, taught by Frank Barone. Twice weekly, to be arranged. Bldg. 312, 2nd floor. $4/class. 921-0508.

1950's Jitterbug. Oz Koosed. Basic steps through intricate variations. Tues. 8:30–10:30 PM. Bldg. 312, $15/$12 in advance. 552-4490. **(4/3–24)**

Musicians Performing Arts offers ongoing free guitar, piano and other classes for kids 6–17. Sat., piano & guitar: 9–10 AM; band class: 10 AM–noon. Marina Music Hall, Bldg. 314, free. 585-9987. **(4/7–28)**

Group Recorder, basic techniques. Mon. 7:30–8:30 PM. Bldg. 312, $27/$22 Y members. 885-0460. **(4/9–5/14)**

Music Theory & Composition. Elements of melody, harmony, music reading and writing. No previous training necessary. Mon. 8:30–9:30 PM. Bldg. 312, $27/$22 Y members. 885-0460. **(4/9–5/14)**

Flute. Sat. Beg. 10–11 AM, Adv. 11–noon. Bldg. 312, $27/$22 Y members. 885-0460. **(4/7–5/12)**

International Folk Dance. Israeli, Balkan and other dances for beginners and intermediates. Tues. 5:45–6:45 PM. Bldg. 312, 6 wks. $20/$15 Y members. **(4/3–)**

Disco Jazz Dance. Ann Barrett teaches all popular partner and individual steps with emphasis on personal style. Wed. Beg. 6:30–7:30 PM, Adv. 7:30–8:30 PM. Bldg. 312, $20/$15 Y members. **(4/25–5/30)**

Ballroom Dance. Ernie Haeusslein's popular class for beginners through advanced plus an hour of social dancing. Tues. 7–10 PM. Bldg. 312, $15 single/$25 couple or $12 single/$20 couple Y members. 885-0460. **(4/3–5/22)**

Tap Dance. Donald Weissmuller. Time steps, rhythms, riffs, routines. Thurs. Beg. 6:30–7:30 PM, Adv. 7:30–8:30 PM. Bldg. 312, $20/$15 Y members. 885-0460. **(4/19–5/24)**

Dance Exercises, exercises set to music. Tues. & Thurs. 11–noon. Bldg. 312, $30/$20 Y members. 885-0460. **(4/2–5/10)**

Irish Country Dancing taught by Larry Lynch. A full band dance included. Mon. 7:30 PM. 2 sessions. Bldg. 312, 3rd floor. $12/session. 824-1768. **(4/2–23 and 4/30–5/21)**

Health

Mother's Dance/Exercise with Gretchen Phillips. Combines dance, exercise and relaxation based on techniques of Lamaze, Alexander and Chertok. For the expectant or newly delivered mother. Mon. & Wed. 10:30–noon, Bldg. 312, $15. 885-0460. **(4/9–5/16)**

Y's Way to a Healthy Back. Relieve back pain through relaxation, flexibility and exercises. Mon. & Thurs. 6:30–7:30 PM. Bldg. 312, $35. **(4/2–5/9)**

Fitness. Coed class teaching conditioning for fitness, balance & endurance. Mon., Wed., Thurs. 5:30–6:30 PM. Bldg. 312, $30. 885-0460. **(4/20–6/21)**

Passive Solar Design (See Environment and Ecology)

Homeopathy: Scientific Natural Health Practice, an introductory course taught by Dana Ullman. Tues. 7:30–9:30 PM. Bldg. 310, $30–45 (sliding scale). 548-4788. **(4/3–5/15)**

Sexual Expansion for Women. Examining the nature of sexual energies, and incorporation of Prana Integration body session taught by Rachel Claire. Tues. 1–4 PM. Bldg. 312, $9/session. 381-0315. **(4/17–5/22)**

Stop Smoking through behavior modification. Pre-registration is required. Offered by Health Center of S.F. Dept. of Public Health. Thurs. 7–8:30 PM. Bldg. 312, $8. 558-3256. **9 wks. starting 4/5.**

Stress Management. Identify your signs of stress and learn to cope effectively using relaxation techniques. Pre-registration required. Offered by Health Center of S.F. Dept. of Public Health. Wed. 9:30–11:30 AM. Bldg. 312, $4. 558-3256. **8 wks. starting 4/4.**

Environment & Ecology

Outdoor Equipment Seminar. Exploration of basic outdoor equipment by Allison Clough. Thurs. 7:30–10:30 PM. Bldg. 312. **(4/19 & 26; 5/3 & 10)**

Passive Solar Design. To provide the tools for including passive solar elements in the design of a new home. Sat. 9 AM–5 PM. Bldg. 312, $24 per session. 383-6924. **(4/14)**

Contracting the Owner Built Home. Managing the building of a home, how to cope with subcontractors and suppliers. Sat. 9 AM–5 PM. Bldg. 312, $24. 383-6924. **(4/21)**

Plan Reading and Architectural Drafting. Basics of plan reading and drawing. Sat. 9 AM–5 PM. Bldg. 312, $24. 383-6924. **(4/28)**

Recreation & Martial Arts

Tai Chi Chuan. Sifu Fong Ha. Complete classical forms with emphasis on meditative aspects. Tues. & Thurs. 6:30 PM. Bldg. 312, $35/month. 524-4718. **(4/3–4/26)**

Kenpo Karate. Techniques in self-defense. Tues. & Thurs. 7:30–9:30 PM. Bldg. 312, $20/month. 282-7326. **(4/3–)**

Aerobic Conditioning with Mary Fischer. Comprehensive fitness program incorporating yoga, dance and calisthenics set to music. Tues. & Thurs. 6–7:30 PM. Bldg. 312, $24/$3.50 each session. 775-8229. **(4/3–4/26)**

Body Conditioning & Health. Wil Ng. Movement using Tai Chi, Kung Fu, tumbling, Chinese dancing and general skills. Mon. & Thurs. 6–11 PM, Sat. 10 AM–2 PM. Bldg. 312, free. 922-9100. **(4/2–4/30)**

Jing-mo, Northern Shaolin Kung-fu. Jack Man Wong. Shaolin Kung-fu and Tai-chi for health and self-defense. Fri. 6:30–8:30 PM, Sun. 10 AM–noon. Bldg. 312, 1st floor. $25/month. 564-0855.

Economics

Economic principles. Henry George School. Why do we still have poverty? What can be done? Understanding is the first step toward a better society. Wed. 7–9 PM. Bldg. 312, free. 362-7944. **(4/4–5/23)**

Drop In–

If you're in our area, come by and visit us.

Environmental Action Clearinghouse, Bldg. 312, 10 AM–4 PM, Mon. thru Wed., 12–8 PM, Thurs. . . . for information on environmental issues, groups and their activities in the Bay Area.

Meristem, Bldg. 322, 7:30–8:30 AM and 5:30–7:30 PM, Mon. thru Fri.; 10:30–11:30 AM, Sat. and Sun. for demonstration of aikido.

. . . for other centers to drop in on, see the article on visual arts.